

# *C. Schuld Studio News*

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## ***PAINTING LANDSCAPES AND WHY***

Growing up in North Dakota as the daughter of a farmer it was impossible to not grow a deep respect for the land that surrounded me from all vantage points. All the roads we traveled on divided one crop or another – the staple of our family's income. Truthfully, trees and rocks were usually things to be kept out of the way so more corn or wheat could be planted. To this day I still think I shouldn't give my opinion of the weather without checking with a farmer first.

You can about imagine what my North Dakota landscape looked like! What a visual blast to travel and see the different landlines, trees and foliage, types of water bodies and on and on. The potential for arranging all these universal elements is never-ending and has become the cornerstone for my imagination.



In this recent painting “An Afternoon Stroll” the clump of trees are so commanding they dwarf the elements we humans add to the scene – the picnic table to take advantage of the tree's shade, the path that has been built around the tree and especially us, taking that leisurely stroll breathing in the fresh air the tree has helped clean.

I paint landscapes because something about this earth has grabbed me on a deep level and has me captive to its moods and different personalities. And the teacher in me keeps saying “Look at that!” wanting to share with you what I just saw.

So here we are in 2015 with uncomfortable truths being handed to us citing the environmental changes that could be altering, permanently, the landscapes we know and cherish as “home”. Maybe I also paint

landscapes to record the earth as it is now for future reference and memories. Scary thought.

Sincerely,  
C.Schuld

PS. Rick Bass said “The natural world is the only one we have. To try to not see the natural world – to put on blinders and avoid seeing it – would for me seem like a form of madness. I’m also interested in the way landscape shapes individuals and populations, and from that, cultures.”

PPS. My relatives in Montana have a great love of their open and wide spaces living in “Big Sky Country”. They have no desire to move into the city or maneuver city traffic. I think they would hurt to not see a mountain range or trout stream every day.